



MARGO PRICE STOPS FOR TACOS IN TEXAS AND KATZ'S IN NEW YORK

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AS TOLD TO ALAN SYTSMA

Later this month, Margo Price will kick off her first headlining tour in five years, hitting the road ahead of the January release of her next record, *Strays*, which she's described as "an introspective trip into our subconscious." This week, she was winding down a different kind of tour, traveling from California to Texas and into New York for her memoir, *Maybe We'll Make It*, which tracks her early years as an artist in Nashville (a time when she worked as a server at TGI Fridays, where, as she writes, the customers "always wanted extra ranch"). For Price, this tour's change of venue has been refreshing. "I'm actually getting to connect with people instead of just singing from the stage," she says. "Meeting people and doing the shake and howdy, as I like to call it."

Around 4, I met with a dear old friend from home who lives in Dallas. We went to a little place called **Eatzi's**, where we split a cheese plate. I also got their Mediterranean sampler with hummus, tabouli, arugula, tapenade, grape leaves, and pita. I was flying again, and I wouldn't be landing in New York until midnight, so I was trying to get full. I succeeded.